

Activities of the Institute of Asian Cultural Studies January 2003–December 2003

1. Open Lectures

1. “Yuasa Hachiro and the 20th Century,” Cho (Takeda) Kiyoko (Professor Emeritus of ICU, Intellectual History), February 12, 2003
Co-Sponsored with Social Science Research Institute
2. “Liberal Arts Education at High Schools of Prewar Japan,” Fukuda Hideichi (Professor, Division of Humanities, ICU, Japanese Literature), February 18, 2003
Co-Sponsored with Institute for the Study of Christianity and Culture
3. Reports by Research Assistants of IACS, February 20, 2003
 - 1) “Mahatma Gandhi’s Assassination is Repeated Today: Intensification of Religious Antagonism in South Asia,” Uno (Tokuda) Ayako (History)
 - 2) “Exhibitory Tradition,” Takasaki Megumi (Anthropology)
 - 3) “Aspects of Japanese Culture: Lectures by Maruyama Masao in 1977,” Miyazawa Eriko (History)
 - 4) “Western Missionaries and their Chinese Translation Assistants,” Sun Jianjun (Linguistics)
4. Japan-Korea Joint Seminar “Commonness and Speciality in the Cultures of Japan and Korea,” February 28, 2003
Co-Sponsored with Graduate School Division of Comparative Culture, ICU and Graduate School of International Study, Hankuk University of Foreign Studies
Supported by the Japan-Korea Cultural Foundation
Chair: Jung Jaehoon (Graduate School Division of Comparative Culture, ICU)
Book Review: Chi Myong-gwan, *Chogori to Yoro*
Masuda Yuno (Graduate School Division of Comparative Culture, ICU)
Park Jong-yun (Graduate School of International Study, Hankuk University of Foreign Studies)
Lectures:
“Cinema in Korea and Japan: What Kind of Movies Do You Watch?,” Sato Yuu (Tokyo Correspondent of *Cine 21*)
“The Necessity for Establishing a Cooperative Union in Northeast Asia,” Won Jong-kun (Professor, Hankuk University of Foreign Studies)
5. “The History of the Erhu Instrument and a Performance,” Cheng Nonghua (Erhu Performer, Lecturer, Gakushuin University), October 7, 2003
Joint Class of History of Japan II and History of Asia I, Supported by the Institute of Asian Cultural Studies
6. “The Mongolian Experience of Manchukuo’s Multiracial Harmony,” Li Narangoa (Visiting Professor, Hitotsubashi University, Modern East Asian History), October 30, 2003
Co-Sponsored with Social Science Research Institute

2. Asian Forum

1. “Gaijin Tarento: The Representation of Foreigners on Japanese Television,” Matthew Carlsen (Ph.D. Candidate, University of Hawai’i, Research Associate, IACS, Cultural Anthropology), April 21, 2003
2. “The Meaning of ‘gouji’ (self-being-time) and its Interpretative Possibilities,” Anthony Black (Lecturer, Komazawa Junior College, Research Associate, IACS, Zen Buddhist Studies), May 29, 2003
3. “‘Invisible’ Disabilities and Special Needs Education in Japan: Views from a Public Elementary School in Saitama Prefecture,” Jeffrey Maret (Ph.D. Candidate, University of Hawai’i, Japan Foundation Doctoral Research Fellow, Research Associate, IACS,

- Cultural Anthropology), June 9, 2003
4. "to asia or not to asia?," Sakamoto Hiroko (Professor, Hitotsubashi University, Research Fellow, IACS, History of Chinese Thought), September 22, 2003
 5. "Tokyo's 300th Birthday, 1889: Inventing the Modern Memory of Edo," Jason G. Karlin (Assistant Professor, Institute of Social Science, University of Tokyo, History), October 20, 2003
 6. "Comparisons of the Meanings of Words in Japanese and Chinese," Li Guodong (Lecturer, Xian Jiaotong University, Research Fellow, IACS, Linguistics), November 10, 2003
 7. "Radical Islam in Southeast Asia: Philippine and Indonesian Perspectives," Temario C. Rivera (Professor, Division of International Studies, ICU, Member, IACS, Politics of Southeast Asia), December 15, 2003

3. Symposium

Modernity Made Visual: From the Late 19th Century to the Mid-20th Century

Date : December 6, 2003

Place: ICU Diffendorfer Memorial Hall (West Wing)

"Modern Japanese Art in The Yi Royal Household Art Museum:

Visual Images as Ruling Strategy"

..... Lee Sungsi (Professor, Waseda University, Korean History)

"Visualizing the Nation: The Far East in the Consciousness of Russians"

..... Yulia Mikhailova (Professor, Hiroshima City University, Japanese History)

"War Art in Modern Japan: Vocabulary, Usage and Context"

..... Kawata Akihisa (Lecturer, Waseda University, Art History)

"The Dilemma of Bodily Beauty:

Body and Race Visualized among Elites in Meiji and Taisho Period Japan"

..... Majima Ayu (Ph.D. Candidate, ICU, Japanese History)

Discussion

Chair: Kenneth R. Robinson (Associate Professor, ICU, Director, IACS, History)

4. Asian Studies Conference Japan

Date: June 21-22, 2003

Place: Ichigaya Campus, Sophia University

Co-Sponsored with Department of Comparative Culture, Sophia University

Keynote Address: Osamu Saito, Hitotsubashi University. "Contrasting Stories: Population and Forests, China and Japan, Traditional and Modern"

Sessions:

1. Exploring the Rich History and Culture of the Ogasawara (Bonin) Islands
Chair: Daniel Long, Tokyo Metropolitan University
Organizer: Robert Eldridge, Osaka University
 - 1) Daniel Long, Tokyo Metropolitan University. "The Unknown Linguistic Heritage of the Ogasawara Islands"
 - 2) Robert Eldridge, Osaka University. "The U.S. Naval Administration of Ogasawara Islands, 1945-1968"
 - 3) Junko Konishi, Shizuoka University. "The Adoption of Micronesian Song and Dance by Ogasawara Islanders"
 - 4) Paul Cunningham, Rikkyo University. "Attitudes Towards Ecotourism Among Lodging Owners on Chichijima, Ogasawara"
 Discussant: John Maher, International Christian University
2. Taking Japanese Literature Abroad: The Role of the Translator
Organizer / Chair: James M. Vardaman, Waseda University
 - 1) Charles DeWolf, Keio University. "On the Role of the Translator: Medium and Messenger"

- 2) Michael W. Ainge, Keio University. "Kawabata Yasunari and Modern Japanese Literature"
- 3) Juliet W. Carpenter, Doshisha Women's College of Liberal Arts. "On the General Impossibility of Translating (Japanese) Literature"
Discussant: James M. Vardaman, Waseda University
3. Talk Like a Man? Women's Strategies of Self-Expression in Male-Dominated Space
Organizer / Chair: Julia Bullock, Stanford University
 - 1) Mitsuko Tanaka, Josai International University. "Fact and Fiction in the Image of the Poet Yamakawa Tomiko, and its Distortion by the Male Critical Establishment"
 - 2) Marnie Anderson, University of Michigan. "A Public Space of Her Own? Women and Political Culture in Meiji Japan"
 - 3) Kimiko Horiuchi, Josai International University. "The Literature of Meiō Masako: Family Dynamics of the Intelligentsia in the Novel *Tenba kuu o yuku*"
 - 4) Julia Bullock, Stanford University. "Female Bodies and Male Spaces: Takahashi Takako's 'Hone no shiro' and the Geography of Male Power"
Discussant: Mizuta Noriko, Josai International University
4. The Character Industry: Consuming Objects and Images in the Global Cultural Economy
Organizer / Chair: Martin Roberts, New School University
 - 1) Martin Roberts, New School University. "Chappie: Software Characters and the Digital Culture Industry"
 - 2) Jiwon Ahn, University of Southern California. "Banzai! Toward a Textual Analysis of Non-Existent Character Texts"
 - 3) Christine Yano, University of Hawai'i. "Worldly Kitty: The Global Marketing and Consumption of Japanese Cute"
Discussant: Merry White, Boston University
5. Session cancelled
6. Individual Paper Session: Power and Political Processes
Chair: Igor Saveliiev, Niigata University
 - 1) Petrice Flowers, University of Tokyo. "International Norms and National Identity: Understanding Japan's (Non)Compliance with the IWC"
 - 2) Jill Arase Margerison, University of Queensland. "Japan's Changing Security Posture: A Quest for Legitimacy?"
 - 3) Katsuyuki Takahashi, Waseda University. "Thai 'Communists' and the Peace Movement"
 - 4) Zhou Fang, University of Michigan. "The Deregulation of the Chinese Economy: The Case of the Telecommunications Industry"
 - 5) Yinghong Li, Obirin University. "Modernity, Femininity, and Narrative Divergence"
7. Caste and Clan in Medieval Japan
Organizer / Chair: Akiko Mieda, University of Tokyo
 - 1) Akiko Mieda, University of Tokyo. "The Characteristics of Outcastes (hinin) in Medieval Japan"
 - 2) Mina Shin, University of Tokyo. "A Clan of Confucian Scholars and their Involvement in the Daijōe Waka Festival"
 - 3) Thomas Nelson, University of Tokyo. "The *Genin* Within the Medieval Japanese Warrior Clan"
Discussant: Yu Hashimoto, Kyushu National Museum
8. Individual Paper Session: Place, Culture, and Identity in Modern Japan
Chair: Seiko Yoshinaga, Grinnell College
 - 1) Elaine Gerbert, University of Kansas. "Cinema in the Works of Tanizaki Jun'ichirō"
 - 2) Andrei Mikhailov, St. Petersburg State University. "Football as a Socio-Cultural Phenomenon: A Case of S.F. Hiroshima Football Club"
 - 3) Hidehiko Motohama, Waseda University. "Woman Mediums and the Problematicized"

- Body: Okinawan Religion and Cultural Identity in the Fiction of Ōshiro Tatsuhiro”
- 4) Eriko Sase, University of Tokyo. “The Rationalization Mechanisms of Former Japanese-Korean Patients’ Stays at Leprosy Sanatoria in Japan”
9. Frontiers and Margins of Sexuality in Postwar Japanese Fiction
Organizer / Chair: Marilyn Bolles, Montana State University-Bozeman
- 1) Marilyn Bolles, Montana State University-Bozeman. “The Masculine Ideal and the ‘Older Woman’ in Enchi Fumiko’s *Yûkon*”
- 2) Linda Flores, University of California, Los Angeles / Josai International University. “The Ambiguous of the Yamanba in the Fiction of Ōba Minako”
- 3) Kazumi Nagaike, University of British Columbia / Josai International University. “Lesbian Signifier and Signified in Matsuura Rieko’s Big Toe P’s Years of Apprenticeship”
- 4) Mary Knighton, Osaka University. “(Re)Inscribing the Holy Family: The ‘Perpetual Girl (eien no shōjo)’ in Contemporary Women Writers’ Fiction”
- Discussant: Fukuko Kobayashi, Waseda University
10. Making Impressions: The Social Use of Chinese Prints in Ming-Qing China and Edo Japan
Organizer / Chair: Lisa Claypool, Lewis & Clark College
- 1) Suzanne Wright, University of Tennessee. “The Circulation of Letter Paper Imagery in Seventeenth-Century China”
- 2) Meng-ching Ma, National Palace Museum, Taiwan. “Framing the Text: Visuality in Late-Ming Illustrations to *The Story of the Western Wing*”
- 3) Eri Yoshida, Mizuta Museum of Art / Josai International University. “Ike Taiga and Chinese Prints”
- 4) Lisa Claypool, Lewis & Clark College. “About Face: Physiognomic Diagrams, Paiting Manuals, and Portraiture in Nineteenth-Century China”
- Discussant: Hiromitsu Kobayashi, Sophia University
11. Foreigners in Japan: Leisure and Identity
Organizer / Chair: Gracia Liu Farrer, University of Chicago
- 1) Dalit Bloch-Tzemach, Hebrew University. “Temporary Dwelling in Japan: Novelty Within Routine, Tourism Without Journey”
- 2) Debra J. Occhi, Miyazaki International College, and Stephen J. Davies, Miyazaki International College. “Gaijin Might be Locals: The Surf Scene at Kisekijima, Japan”
- 3) James C. Farrer, Sophia University. “Cross-cultural Social Interactions in an Irish Pub in Tokyo”
- 4) Gracia L. Farrer, University of Chicago. “Romance and Status in Chinese Dance Halls in Tokyo”
- Discussant: Glenda S. Roberts, Waseda University
12. FDI in Asia: Elements of Cooperation or Competition?
Organizer / Chair: Louis Augustin-Jean, Waseda University
- 1) Anne Androuais, University of Paris X. “Japanese FDI and the Cooperation / Competition Process in the Asian Trans-boundaries Economic Zones”
- 2) Doryane Kermel-Torrès, Institut de Recherches pour le Développement, Bordeaux. “Foreign Direct Investment in Thailand and Public Incentives: Spatial Organization and Enterprise Responses”
- 3) Francois Gipouloux, Centre National de la Recherche Scientifique, Centre Chine. “Determinants in Foreign Direct Investment’s Uneven Distribution in China: A Comparative Study of Three Macro-regions - East, Centre and West”
- 4) Bertrand Maximin, University of Paris V. “Foreign Direct Investment, Wage Inequalities, and Development in Asia”
- Discussant: Akira Takahashi, University of Tokyo (Emeritus)
13. From Text to Context and Back: the Appropriation and Reinterpretation of Scriptures, Doctrines, and Practices in the Study of East Asian Religions

Organizer / Chair: Scott Hurley, Luther College

- 1) Scott Hurley, Luther College. "Master Yinshun's Hermeneutics, the Tathagatagarbha, and the Doctrine of Emptiness: An Example of the Reformulation of Buddhist Doctrine in Mid-Twentieth Century China"
- 2) Hiroshi Aoyagi, Kokushikan University. "Idolatry and Consumerism in Protomodern Japan: An Ethnohistoric Approach"
- 3) Hoa Nguyen, Luther College. "Neither Scriptural nor Non-Scriptural: the Middle Way of Dharma Transmission in Ch'an Buddhism"
- 4) Erin Pineda, Luther College. "Female Bodies and the 'Buddha Way': Toward a Reinterpretation of Women in the Lotus Sutra"

Discussant: Etsuko Kato, International Christian University

14. The Meanings of Things: Japanese Material Culture 1905-1945

Chair: Christine Marran, University of Minnesota

Organizer: Sarah Teasley, University of Tokyo

- 1) Ayu Majima, International Christian University. "Are Japanese Ugly? The Paradoxical Discourse on Body and 'Beauty' among Male Intellectuals in Early Twentieth Century Japan"
- 2) Sarah Teasley, University of Tokyo. "Furnishings, Modernity and the Nation: The Rhetoric of Tatami in 1920s and 1930s Japanese Interiors"
- 3) Makoto Yamaguchi, Kansai University. "The Standardization of 'the Ear' and the Emergence of Collective Desire in Radio History"
- 4) Lee Pennington, Columbia University. "Stitches and Sutures: Thousand-Stitch Belts, Military Medicine, and Soldiers' Bodies in Wartime Japan"

Discussant: Christine Marran, University of Minnesota

15. "Poison Women" and Early Meiji Writing

Organizer / Chair: Matthew C. Strecher, Toyo University

- 1) Marie Söderberg, Stockholm School of Economics. "A Comparison of Japanese and Swedish Newspapers at the End of the Nineteenth Century"
- 2) Matthew C. Strecher, Toyo University. "'Poison Woman' Stories and Early Meiji Literary Journalism"
- 3) Eiko Nordlander, Stockholm University. "On the Strolling Shamisen Player Omatsu's Adventures – Kabuki Plays and the Novel"
- 4) Ulla Frisk, Stockholm University. "The Female Character in *Dokufu* Novels in the Early Meiji Period"

Discussant: Staffan Lindström, Stockholm University

16. Korean Modern Art: Methodological Questions of Cultural Identity and Translation

Organizer / Chair: Doryun Chong, University of California, Berkeley

- 1) Yisoon Kim, Hong-Ik University. "Situating Postwar Korean Welded Sculpture"
- 2) Mikyung Kim, Kangnam University. "Rereading Lee Ufan in the Contexts of Japanese Mono-ha, Korean Monotone Painting and Experimental Art"
- 3) Doryun Chong, University of California, Berkeley. "Minimalism, Modernism, and Monochromism: Korean Monotone Painting and Its Terminological Predicament"

Discussant: Shigeo Chiba, Chubu University

17. Morphing Movements: Change and Collective Action in Japan

Organizer: Christopher Bondy, University of Hawai'i

- 1) Mariko Ohyama, Ryukoku University. "The Ainu Movement: 1946-1997"
- 2) Akemi Nakamura, University of Hawai'i. "The Anti-fingerprinting Movement in Japan 1980-1993: The Politicization of the Issue and the Construction of Political Opportunities"
- 3) Julia Yonetani, University of New South Wales. "The Politics of Time-Space in a Globalized 'Village'"
- 4) Christopher Bondy, University of Hawai'i. "In with the Good Air, Out with the Bad: Culture: Collective Identity and Social Movement in a Burakumin Community"

- Discussant: Chikako Kashiwazaki, Keio University
18. The International Order of Asia in the 1930s and 1950s
Organizer / Chair: Tomoko Shiroyama, Hitotsubashi University
- 1) Tomoko Shiroyama, Hitotsubashi University. "China's Relations with the International Financial System in the 20th Century: Historical Analysis and Contemporary Implications"
 - 2) Shigeru Akita, Osaka University of Foreign Studies. "British Economic Interests and the International Order of Asia in the 1930s"
 - 3) Toru Kubo, Shinshu University. "China's Economic Development and the International Order in Asia, 1930s-50s"
- Discussant: Linsun Cheng, University of Massachusetts-Dartmouth
19. Poems and Characters: Nukata no Ôkimi, Saigyô, and Abutsu-ni
Organizer / Chair: Torquil Duthie, Columbia University
- 1) Torquil Duthie, Columbia University. "Nukata no Ôkimi: Poetry, Romance, and History"
 - 2) Jack Stoneman, Columbia University. "Saigyô: Reading the Poems, not the Poet"
 - 3) Christina Laffin, Columbia University. "Abutsu-ni: Wise Mother, Faithful Wife, and Heroine"
- Discussant: Gaye Rowley, Waseda University
20. Reconstructing Gender in the Nara Period
Organizer / Chair: Loren D. Waller, Kyoto Prefectural University
- 1) John R. Bentley, Northern Illinois University. "A Linguistic View of Gender in the Nara Era"
 - 2) Sayoko Sakakibara, University of Tokyo. "The Significance of Female Rulers: The Emergence of Empresses in Premodern Japan"
 - 3) Loren D. Waller, Kyoto Prefectural University. "The Military Role of Women in the *Kojiki*"
 - 4) Lori Meeks, Princeton University. "Imagining Princess Hashihito and Empress Kômyô in Kamakura Japan"
- Discussant: David Lurie, Columbia University
21. Individual Paper Session: Colonial and Postcolonial Politics
Chair: Sanjay Seth, La Trobe University
- 1) Arnold P. Kaminsky, California State University, Long Beach. "Political Warfare and Propaganda in India During World War II"
 - 2) Minkyu Kim, Hongik University. "The Transmutation of the Modern East Asian World Order and the Sino-Japanese Amity Regulations, 1871: The Creation of the 'Regulation System'"
 - 3) Shinnosuke Tama, Iwate University. "What Were the Reasons Behind the Wartime Immigration of Japanese Farmers to Manchuria?"
 - 4) Hui-yu Caroline Ts'ai, Academia Sinica. "Total War, 'Modernity' and the 'Sphere' as a Discourse"
 - 5) Mariko Urano, Georgetown University. "Inventing Tradition: Reinvention of *Adat* by the State and Challenging Actors in Colonial and Modern Indonesia"
22. Women as Metaphors in the Poetic Construction of Modern Japan
Organizer / Chair: Angela Yiu, Sophia University
- 1) Angela Yiu, Sophia University. "Women as Metaphors in Tamura Toshiko's Fiction"
 - 2) Kyoko Kurita, Pomona College. "The Role of Women in Meiji *Mirai-ki*: Temporality and Romanticism"
 - 3) Daniel O'Neill, University of California, Berkeley. "Locating Sympathy and Romance in Sôseki's 'Shumi no iden'"
- Discussant: Tomi Suzuki, Columbia University
23. Manga / Film: Japanese Culture and History through Mass Media.
Chair: Yulia Mikhailova, Hiroshima City University

Organizer: Lee Makela, Cleveland State University

- 1) Yulia Mikhailova, Hiroshima City University. "Intellectuals, Cartoons and Traditions in Meiji Japan"
- 2) Karen Nakamura, Macalester College. "Asexuality and Polygenderism: Shōjo Shōnen Manga at the *fin de siècle*"
- 3) Lee Makela, Cleveland State University. "From Metropolis to Metropolis: Initiating a Search for the Soul in the Machine in Japanese and Western Film"
- 4) Deborah Shamoon, University of California, Berkeley. "Situating the Shōjo in Shōjo Manga"

Discussant: Manabu Watanabe, Nanzan University

24. The Politics of Religion in Contemporary China

Organizer / Chair: Yoshiko Ashiwa, Hitotsubashi University

- 1) Yoshiko Ashiwa, Hitotsubashi University. "Positioning Religion: A Theoretical Approach to Studying Religion in Contemporary Societies"
- 2) Shiho Murakami, Hitotsubashi University. "Everyday Practice of Religion: The 'Sinicization' of Christianity among Shanghai's Protestants"
- 3) Carsten T. Vala, University of California, Berkeley. "Believing in the Northeast: Seeking Autonomy among Chinese Christians"
- 4) David Wank, Sophia University. "The Politics of a Local Religious Field: Buddhism in Xiamen"

Discussant: Rosemarie Bernard, Waseda University

25. Re-Assessing the State of Civil Society in Japan

Organizer / Chair: Rieko Kage, Harvard University

- 1) Daniel P. Aldrich, Harvard University / University of Tokyo. "The Institutions that Bind: Central State Penetration of Japanese Society"
- 2) Wilhem Vosse, International Christian University. "Japanese Civil Society Revisited"
- 3) Rieko Kage, Harvard University. "Embracing Democracy: The Promotion of Civic Engagement in Occupied Japan"

Discussants: Andrew Gordon, Harvard University, and Robin LeBlanc, Washington and Lee University

26. "Home"-bound: Three Tales of the Diasporic Subject in East Asian Literature

Chair: Eiji Sekine, Purdue University

Organizer: Yoshiko Matsuura, Purdue University

- 1) Jin Feng, Grinnell College. "The Great (Surrogate) Mother of the West: The Genealogy of Science and Patriotism in Yung Wing's *My Life in China and America*"
- 2) Catherine Ryu, Michigan State University. "The Re-Marking of Language, Culture, and Identity in Yi Yang Ji's *Yuh*"
- 3) Yoshiko Matsuura, Purdue University. "Dissonance in the Hybrid Self: A Postcolonial Reading of Tachihara Masaaki's *Tsurugigasaki*"

Discussant: Eiji Sekine, Purdue University

27. The Stuff of Poetry: Materiality and the Poetic in 1920s Japan

Organizer / Chair: James Dorsey, Dartmouth College

- 1) Yasushi Ishii, Keio University. "In Search of the Ideal Media: the Materialities of Japanese Avant-garde Expressions"
- 2) James Dorsey, Dartmouth College. "Modern Materiality and the Poetic: Kobayashi Hideo's Critical Praxis"
- 3) Jeffrey Johnson, Michigan Center for Japanese Studies, Hikone. "Hagiwara Sakutarō and the Avant-garde"

Discussant: Keiji Suga, Meiji University

28. Manga, Anime and Contemporary Japanese Spirituality

Organizer / Chair: Mark MacWilliams, St. Lawrence University

- 1) Mark MacWilliams, St. Lawrence University. "The Survival of the Kami in Commercial Manga"

- 2) David Loy, Bunkyo University. "The Dharma of Miyazaki Hayao"
- 3) Hiroshi Yamanaka, University of Tsukuba. "A Utopia with a Power for Living"
Discussant: Richard Gardner, Sophia University
29. Session cancelled
30. On the Periphery of the Empire: The Creation of New Racial, Cultural and Gender Identities in Modern Japan
Organizer: Peichen Wu, University of Tsukuba
 - 1) Peichen Wu, University of Tsukuba. "The Representation of the Picture Bride and the Degenerate Female Student: The American-going Boom and the Picture Marriage"
 - 2) Robert Tierney, Stanford University. "Portrait of a Post-colonial Intellectual: Transcending Colonial Binaries in Nakajima Atsushi's 'Mariyan'"
 - 3) Anne Sokolsky, University of California, Berkeley. "No Place to Call Home: Negotiating the 'Third Space' for Returned Japanese-Americans in Tamura Toshiko's 'Bubetsu' (Scorn)"
 Discussant: Yukari Yoshihara, University of Tsukuba
31. Roundtable: Security Issues in Contemporary Northeast Asia
Chair: Koichiro Matsuda, Rikkyo University
Participants:
Juchan Kim, Gyengsang National University
Gavan McCormack, International Christian University
Narushige Michishita, National Defense Academy in Japan
Yasuyo Sakata, Kanda University of International Studies
Hazel Smith, United Nations University

5. Publications

1. *Asian Cultural Studies*, Vol. 29 (March 30, 2003)
Editor's Introduction Koto Tomoko
Articles
 Peace and Arms: Paris in 1614 Takazawa Norie
 The Anglo-Japanese Alliance and Japanese Nationalism M. William Steele
 Advent of a Meiji Prophet and Carlylean Man of Letters:
 Uchimura Kanzō, 1885-1896 Hiroko Willcock
 Japanese History: A View from Tsugaru Rosemary Gray Jeffcott
 Building a Rich Country and a Strong Army: A Japanese Merchant's Suggestions on
 How to Achieve Wealth and Power Jacqueline Ann Houtved
 "Made in Japan": An Introduction to Recent Tokyo-based
 German Historical Research on Modern Japan (1853-1945)
 Christian W. Spang and Michael Wachutka
 American Historians and Japanese Textbooks Jim Matson
 Externalization in the Temporal Affix Construction Sato Yutaka
 Research Notes
 Kokita Collection: Academic resources of Australia, New Zealand and other Pacific
 area study Ishiwata Shigeru
 Book Review
 William P. Malm, *Traditional Japanese Music and Musical Instruments* Kwok-wai Ng
 Activities of the Institute of Asian Cultural Studies (January 2002-December 2002)
 List of Contributors
2. *Asian Cultural Studies*, Special Issue No. 12 (March 31, 2003)
Editor's Introduction Koto Tomoko
Symposium 1: Medieval Towns and the Power of Religious
 Institutions in Europe and Japan (June 10, 2000)

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| Program | |
| Zisterzienser und Stadt von der zweiten Hälfte des 12. bis zum Ende des 13. Jahrhunderts | Knut Schultz |
| | (Translated into Japanese by Uozumi Masayoshi and Hayakawa Asako) |
| Women in European Medieval Towns and Religious Institutions | Kamijo Toshiko |
| Towns and the Power of Religious Institutions in Medieval Japan | Yoshie Akio |
| Commentary on the Three Reports | Ogura Kin'ichi |
| Discussion | Reported by Hayakawa Asako |
| Postscript | Uozumi Masayoshi |
| Symposium 2: Shaping Spaces of Interaction in Maritime East Asia (February 23, 2002) | |
| Program | |
| Introduction to Papers from the Symposium | |
| "Changing Spaces of Interaction: Medieval and Early Modern East Asia" | |
| | Kenneth R. Robinson |
| A Korean Map of Japan | Kenneth R. Robinson |
| Ryukyu between Japan and Qing China: The Handling of Castaways' | |
| Ships and Cargo in Early Modern Ryukyu | Watanabe Miki |
| "Peace" in Ezo: Japanese in Ainu Society in the Seventeenth Century | |
| | Namikawa Kenji |
| List of Contributors | |

6. Kiyoko Cho Academic Award in Asian Studies (March 2003. Restricted donations to Friends of ICU)

- Kamata Yasuyuki (Division of Social Sciences), "Freedom of Speech in the Occupation of Japan: Censorship and Self-Censorship"
- Yamashita Tomoko (Graduate School Division of Education), "A Study on the Language Standardization Movement in Okinawa Prefecture: in its Relationship to Moral Education"
- Sun Jianjun (Graduate School Division of Comparative Culture), "New Words for a New Japan: The Influence of the Chinese Translation of Western Works as seen in the Formation of New Chinese Character Words in the Late Tokugawa and Early Meiji Periods"

7. Personnel

1. Director

- March 2003 Prof. Koto Tomoko resigned as Director of the Institute.
- April 2003 Associate Prof. Kenneth R. Robinson was appointed Director of the Institute.

2. Institute Members

- January 2003 Prof. Hida Yoshifumi joined the Institute.
- March 2003 Prof. Fukuda Hideichi left the Institute.
- April 2003 Prof. Someya Yoshimichi joined the Institute.
- April 2003 Prof. Tzvetana Ilieva Kristeva joined the Institute.
- April 2003 Assistant Prof. Barbara Ambros joined the Institute.
- September 2003 Visiting Prof. Gavan McCormack joined the Institute.

3. Research Fellows (non-salaried)

- April 2003 Li Guodong (Xian Jiaotong University, Linguistics) (to March 2004)
- April 2003 Qi Hong (ICU, History of Art) (to March 2004)
- April 2003 Sun Jianjun (International Research Center for Japanese Studies, Linguistics) (to March 2004)
- May 2003 Robert Eskildsen (Smith College, Japanese History) (to August 2003)
- June 2003 Elizabeth Naoko Matsuo MacLachlan (National University of Singapore, Anthropology) (to July 2003)

- October 2003 Uno Ayako (ICU, History) (to March 2004)
- 4. Research Associates (non-salaried)
 - February 2003 Kamayani Singh (University of Delhi, Political Science) (to March 2004)
 - April 2003 Sugimoto Masako (Linguistics) (to March 2004)
 - October 2003 Hayakawa Asako (History) (to March 2004)
- 5. Research Assistants
 - April 2003 Sun Jianjun (Linguistics) left the Institute.
 - May 2003 Jung Jaehoon (History) joined the Institute.
 - June 2003 Uno Ayako (History) left the Institute.
 - July 2003 Tanaka Yusuke (History) joined the Institute.
- 6. Part-time Secretaries:
 - March 2003 Sato Yuu left the Institute.
 - March 2003 Ohtsuki Chikako joined the Institute.
 - August 2003 Furuta Minako left the Institute.
 - August 2003 Numata Yukiko joined the Institute.

8. Members of the Institute, as of December 31, 2003 (Alphabetical Order)

1. Director:
 - Kenneth R. Robinson (Division of Social Sciences, Associate Professor of History)
2. Institute Members:
 - Barbara Ambros (Division of Humanities, Assistant Professor of Philosophy and Ethics)
 - Chiba Akihiro (Graduate School Division of Education, Professor of Education)
 - Hida Yoshifumi (Graduate School Division of Comparative Culture, Professor of Japanese Linguistics)
 - Hirose Masayoshi (Division of Languages, Professor of Japanese Linguistics)
 - Hwang Insang (Division of Social Sciences, Assistant Professor of Economics)
 - Ishiwata Shigeru (Graduate School Division of Public Administration, Professor of Economics)
 - Iwabuchi Koichi (Division of International Studies, Assistant Professor of International Communication)
 - Kato Etsuko (Division of International Studies, Assistant Professor of Comparative Society and Culture)
 - Kikuchi Hideaki (Division of Social Sciences, Associate Professor of History)
 - Kojima Yasunori (Division of Social Sciences, Professor of History)
 - Kondo Yoko (Department of Health and Physical Education, Lecturer (Katei Jokyoju) of Physical Education)
 - Koto Tomoko (Division of Languages, Professor of Chinese Language and History of East Asian Thought)
 - Tzvetana Ilieva Kristeva (Division of Humanities, Professor of Japanese Literature)
 - John C. Maher (Division of International Studies, Professor of Linguistics)
 - Shaun K. Malarney (Division of International Studies, Associate Professor of Cultural Anthropology)
 - Gavan McCormack (Division of Social Sciences, Visiting Professor of Political Science)
 - Nasu Kei (Division of Social Sciences, Assistant Professor of History)
 - Niitsu Koichi (Division of International Studies, Professor of Sociology)
 - Temario C. Rivera (Division of International Studies, Professor of International Relations)
 - Sato Yutaka (Division of Languages, Professor of Linguistics) – on sabbatical leave
 - Someya Yoshimichi (Division of Social Sciences, Professor of Anthropology)
 - M. William Steele (Division of Social Sciences, Professor of History)
 - Takazawa Norie (Division of Social Sciences, Professor of History)
 - Tanaka Kazuko (Division of International Studies, Professor of Comparative Sociology)

- Wilhelm M. Vosse (Division of Social Sciences, Assistant Professor of Politics)
 Richard L. Wilson (Division of Humanities, Professor of Art and Archaeology)
 Yamamoto Kano (Division of International Studies, Professor of International Finance and Economics)
3. Advisors:
 Cho (Takeda) Kiyoko, Kasai Minoru, Minamoto Ryōen, Uozumi Masayoshi
 4. Senior Research Associates:
 Hara Kimi, Ichinose Tomoji, Inagaki Shigeko, Nakamura Taeko
 5. Research Fellows:
 Simon Andrew Avenell (National University of Singapore, History) (2003.4.1-2004.3.31)
 Egawa Yuko (Japan Lutheran College, History) (2003.4.1-2004.3.31)
 Kageyama Reiko (Kanto Gakuin Daigaku, Intellectual History) (2003.4.1-2004.3.31)
 Li Guodong (Xian Jiaotong University, Linguistics) (2003.4.2-2004.3.28)
 Li Yinghong (Obirin Univesity, Chinese Literature) (2003.4.1-2004.3.31)
 Matsunaka Kanji (Keiai University, Linguistics) (2003.4.1-2004.3.31)
 Qi Hong (ICU, History of Art) (2003.4.1-2004.3.31)
 Sakamoto Hiroko (Hitotsubashi University, History of Modern Chinese Thought) (2003.4.1-2004.3.31)
 Patricia Sippel (Toyo Eiwa University, History) (2003.4.1-2004.3.31)
 Sun Jianjun (International Research Center for Japanese Studies, Linguistics) (2003.4.1-2004.3.31)
 Uno Ayako (ICU, History) (2003.10.1-2004.3.31)
 Yung Ying-yue (Asia University, International Relations) (2003.4.1-2004.3.31)
 Zeng Ying (Sociology, History) (2003.4.1-2004.3.31)
 6. Research Associates:
 Anthony Richard Black (Komazawa Junior College, Religion) (2003.4.1-2004.3.31)
 Matthew Carlsen (University of Hawai'i at Manoa, Anthropology) (2003.4.1-2004.3.31)
 Shana Fruehan (University of Chicago, Anthropology) (2003.4.1 - 2004.3.31)
 Hayakawa Asako (History) (2003.10.1-2004.3.31)
 Katsuki Setsuko (Tokyo University of Agriculture, Ethnology) (2003.4.1-2004.3.31)
 Jeffrey Maret (University of Hawai'i at Manoa, Anthropology) (2003.4.1-2004.3.31)
 Jens Sagen (University of Aarhus, History) (2003.4.1-2004.3.31)
 Kamayani Singh (Delhi University, Political Science) (2003.4.1-2004.3.31)
 Christian Wilhelm Spang (Hosei University, Japanese History) (2003.4.1-2004.3.31)
 Sugimoto Masako (Aoyama Gakuin Women's Junior College, Linguistics) (2003.4.1-2004.3.31)
 Tabata Yukitsugu (Sophia University, Archaeology) (2003.4.1-2004.3.31)
 Michael Wachutka (Tuebingen University, Japanese History) (2003.4.1-2004.3.31)
 Yano Yuriko (Tokyo Woman's Christian University, Comparative Culture) (2003.4.1-2004.3.31)
 7. Research Assistants:
 Jung Jaehoon (History)
 Miyazawa Eriko (History)
 Takasaki Megumi (Anthropology)
 Tanaka Yusuke (History)
 8. Part-time Secretaries:
 Iwasaki Takako, Numata Yukiko, Ohtsuki Chikako

アジア文化研究所活動報告 (2003 年 1 月—2003 年 12 月)

1. 公開講演

1. 「湯浅八郎と二十世紀」長(武田)清子(ICU名誉教授、日本思想史)社会科学研究所共催 2003. 2. 12
2. 「『三四郎』『伊豆の踊り子』『青い山脈』旧制高校のリベラルアーツ教育」福田秀一(ICU 人文科学科教授、日本文学)キリスト教と文化研究所共催 2003. 2. 18
3. アジア文化研究所研究助手による公開研究発表会 2003. 2. 20
 - 1) 「くりかえされるマハトマ・ガンディーの暗殺—激化する南アジアの宗教対立」宇野(徳田)彩子(歴史学)
 - 2) 「展示される伝統」高崎恵(人類学)
 - 3) 「日本文化論—1977 年の丸山真男の講義録」宮沢恵理子(歴史学)
 - 4) 「西洋人宣教師の中国人助手たち」孫建軍(言語学)
4. 第三回 日韓合同セミナー「日韓の相互文化における普遍性と特殊性」2003. 2. 28
ICU 大学院比較文化研究科・韓国外国語大学校国際地域大学院共催
日韓文化交流基金助成
総合司会 鄭載勲(ICU 大学院)
合同発表 池明観著『チョゴリと鎧』を読んで
報告者 増田悠乃(ICU 大学院)、朴鍾潤(韓国外国語大学校国際地域大学院)
講演会
 - 1) 「日韓映画事情 どんな映画を見ているの？」佐藤結(韓国映画専門誌「シネ21」東京通信員)
 - 2) 「The Necessity for Establishing a Cooperative Union in Northeast Asia」元種根(韓国外国語大学校教授)
5. 日本史Ⅱ・アジア史Ⅰジョイント特別公開授業 アジア文化研究所後援
「二胡の歴史と演奏」程農化(学習院大学講師、二胡演奏家) 2003. 10. 7
6. 「辺境(蒙古)から見た満州国—『民族協和』の実態」Li Narangoa(一橋大学大学院社会学研究科客員教授、東アジア史)社会科学研究所共催 2003. 10. 30

2. アジア研究フォーラム

1. 「外人タレント」Matthew Carlsen(ハワイ大学大学院博士課程、アジア文化研究所準研究員、文化人類学) 2003. 4. 21
2. 「『吾有時』の意義とその解釈学的な可能性」Anthony Black(駒沢短期大学非常勤講師、アジア文化研究所準研究員、宗教学) 2003. 5. 29
3. 「異常なし?—目に見えない障害と日本の公立小学校での特殊教育」Jeffrey Maret(ハワイ大学大学院博士課程、国際交流基金フェロー、アジア文化研究所準研究員、文化人類学) 2003.6.9
4. 「to asia or not to asia?—シリーズ『アジア新世紀』の編集を終えて」坂元ひろ子(一橋大学教授、アジア文化研究所研究員、中国近現代思想・文化史) 2003. 9. 22
5. 「『東京三百年祭』における『江戸の近代的記憶』の構造」Jason G. Karlin(東京大学社会科学研究所助教授、歴史学) 2003. 10. 20
6. 「日中両国語意味対照研究」李国棟(西安交通大学講師、アジア文化研究所研究員、日本語学) 2003. 11. 10
7. 「東南アジアにおける急進的イスラム—フィリピンとインドネシアの視点から」Temario C. Rivera(ICU 国際関係学科教授、アジア文化研究所所員、東南アジア政治) 2003. 12. 15

3. シンポジウム

「視覚化された近代性—19 世紀後半から 20 世紀半ばまで」

於 ICU 2003. 12. 6

「李王家美術館にみる近代日本美術—統治戦略としての visual images」李成市(早稲田大学教授、韓国史・東北アジア史)

「国民国家の視覚化—ロシア人の意識における極東」Yulia Mikhailova(広島市立大学教授、日本史)

「戦争美術の語法と文脈」河田明久(早稲田大学非常勤講師、美術史)

「身体美醜という運命—近代日本エリート層の人種的ジレンマと其の可視化の系譜」眞嶋亜有

(ICU 大学院比較文化研究科博士課程、近代日本社会・文化史)
質疑応答 司会 ケネス・ロビンソン (ICU 準教授・アジア文化研究所所長、歴史学)

4. 日本アジア研究学会 (第7回)

於 上智大学市ヶ谷キャンパス 2003. 6. 21- 22
共催: 上智大学比較文化学科
(詳細は p. 202 4. Asian Studies Conference Japan を参照のこと)

5. 出版物

1. 『アジア文化研究』29号 (2003年3月30日発行)

編者まえがき 古藤友子
論文
都市・平和・武器ー1614年パリ断章ー 高澤紀恵
The Anglo-Japanese Alliance and Japanese Nationalism M. William Steele
Advent of a Meiji Prophet and Carlylean Man of Letters: Uchimura Kanzō, 1885-1896
..... Hiroko Willcock
Japanese History: A View from Tsugaru Rosemary Gray Jeffcott
Building a Rich Country and a Strong Army: A Japanese Merchant's Suggestions on How to
Achieve Wealth and Power Jacqueline Ann Houtved
“Made in Japan”: An Introduction to Recent Tokyo-based German Historical Research on
Modern Japan (1853-1945) Christian W. Spang and Michael Wachutka
American Historians and Japanese Textbooks Jim Matson
Externalization in the Temporal Affix Construction Sato Yutaka
研究ノート
「小北文庫」ーオーストラリア・ニュージーランドその他太平洋地域の研究の宝庫 石渡茂
書評
William P. Malm, *Traditional Japanese Music and Musical Instruments* Kwok-wai Ng
アジア文化研究所活動報告 (2002年1月～12月)
執筆者紹介

2. 『アジア文化研究』別冊12号 (2003年3月31日発行)

特集「中世都市と宗教集団」
「交流空間の変容ー中・近世海上東アジア」
編者まえがき 古藤友子
シンポジウム1「中世都市と宗教集団」(2000年6月10日)
プログラム
シトー修道会と都市ー12世紀後半から13世紀末 クヌート・シュルツ
(魚住昌良・早川朝子訳)
ヨーロッパ中世都市の女性と宗教諸施設ー選択の幅と現実 上條敏子
日本の中世都市と寺社勢力 義江彰夫
三報告へのコメント 小倉欣一
討論概要 早川朝子
シンポジウム「中世都市と宗教集団」編者あとがき 魚住昌良
シンポジウム2「交流空間の変容ー中・近世海上東アジア」(2002年2月23日)
プログラム
An Introduction to Papers from the Symposium
“Changing Spaces of Interaction: Medieval and Early Modern East Asia”
..... Kenneth R. Robinson
朝鮮後期の刊本地図帳に見える日本図 ケネス・ロビンソン
近世琉球における中国人漂着民の船隻・集荷の処置の実態
ー日本と中国の狭間でー 渡辺美季
蝦夷地の「無事」ー17世紀アイヌ社会のなかの「和人」ー 浪川健治
執筆者紹介

6. 長清子アジア研究学術奨励金（2003 年 3 月 Friends of ICU 指定寄付）

鎌田泰行（社会科学科）「占領下における新聞検閲と被検閲者の対応について」

山下智子（教育学研究科）「沖縄県における標準語励行運動——徳育との関連性における実証的研究——」

孫建軍（比較文化研究科）「日本語彙の近代——幕末維新时期新漢語の成立に見られる漢訳洋書の影響——」（特別賞）

7. 人事動向

1. 所長

2003. 3 古藤友子教授退任

2003. 4 Kenneth R. Robinson 準教授就任

2. 所員

2003. 1 飛田良文教授就任

2003. 3 福田秀一教授退任

2003. 4 染谷臣道教授就任

2003. 4 Tzvetana Ilieva Kristeva 教授就任

2003. 4 Barbara Ambros 助教授就任

2003. 9 Gavan McCormack 客員教授就任

3. 研究員（無給）

2003. 4 李国棟（西安交通大学、言語学）（2004. 3 まで）

2003. 4 漆紅（ICU、美術史）（2004. 3 まで）

2003. 4 孫建軍（国際日本文化研究センター、言語学）（2004. 3 まで）

2003. 5 Robert Eskildsen（スミスカレッジ、日本史）（2003. 8 まで）

2003. 6 Elizabeth Naoko Maclachlan（シンガポール国立大学、人類学）（2003. 7 まで）

2003. 10 宇野彩子（ICU、歴史学）（2004. 3 まで）

4. 準研究員（無給）

2003. 2 Kamayani Singh（デリー大学、政治学）（2004. 3 まで）

2003. 4 杉本雅子（言語学）（2004. 3 まで）

2003. 10 早川朝子（歴史学）（2004. 3 まで）

5. 研究助手（非常勤）

2003. 4 孫建軍（言語学）退職

2003. 5 鄭戴勲（歴史学）就任

2003. 6 宇野彩子（歴史学）退職

2003. 7 田中祐介（思想社会史・文学史）就任

6. 秘書（非常勤）

2003. 3 佐藤結退職

2003. 3 大槻睦子就任

2003. 8 古田みな子退職

2003. 8 沼田由紀子就任

8. 構成員（2003 年 12 月 31 日現在・ABC 順）

1. 所長

Kenneth R. Robinson（社会科学科準教授、歴史学）

2. 所員

Barbara Ambros（人文科学科助教授、哲学・倫理学）

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飛田良文（比較文化研究科大学院教授、日本語学）

広瀬正宜（語学科教授、日本語学）

黄仁相（社会科学科助教授、経済学）

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岩渕功一（国際関係学科助教授、国際コミュニケーション）

加藤恵津子（国際関係学科助教授、比較社会・文化論）

菊池秀明（社会科学科準教授、歴史学）

小島康敬（社会科学科教授、歴史学）

近藤洋子（保健体育科講師（課程助教授）、体育学）

- 古藤友子（語学科教授、中国語・東アジア思想史）
 Tzvetana Ilieva Kristeva（人文科学科教授、日本文学）
 John C. Maher（国際関係学科教授、言語学）
 Shaun K. Malarney（国際関係学科准教授、人類学）
 Gavan McCormack（社会科学科客員教授、政治学）
 那須敬（社会科学科助教授、歴史学）
 新津晃一（国際関係学科教授、社会学）
 Temario C. Rivera（国際関係学科教授、国際関係論）
 佐藤豊（語学科教授、日本語学）— 特別研究期間
 染谷臣道（社会科学科教授、人類学）
 M. William Steele（社会科学科教授、歴史学）
 高澤紀恵（社会科学科教授、歴史学）
 田中和子（国際関係学科教授、社会学）
 Wilhelm M. Vosse（社会科学科助教授、政治学）
 Richard L. Wilson（人文科学科教授、美術・考古学）
 山本和（国際関係学科教授、国際金融・国際経済論）
3. 顧問 長（武田）清子、葛西實、源了圓、魚住昌良
 4. 客員所員 原喜美、一瀬智司、稲垣滋子、中村妙子
 5. 研究員
 Simon Andrew Avenell（シンガポール国立大学、日本近代史）(2003. 4. 1 - 2004. 3. 31)
 江川由布子（ルーテル学院大学、歴史学）(2003. 4. 1 - 2004. 3. 31)
 影山礼子（関東学院大学、日本教育思想史）(2003. 4. 1 - 2004. 3. 31)
 李国棟（西安交通大学、言語学）(2003. 4. 2 - 2004. 3. 28)
 李迎紅（桜美林大学、中国文学）(2003. 4. 1 - 2004. 3. 31)
 松中完二（敬愛大学、言語学）(2003. 4. 1 - 2004. 3. 31)
 漆紅（ICU、美術史）(2003. 4. 1 - 2004. 3. 31)
 坂元ひろ子（一橋大学、近現代中国思想史）(2003. 4. 1 - 2004. 3. 31)
 Patricia Sippel（東洋英和女学院大学、日本史）(2003. 4. 1 - 2004. 3. 31)
 孫建軍（国際日本文化研究センター、言語学）(2003. 4. 1 - 2004. 3. 31)
 宇野彩子（ICU、歴史学）(2003. 10. 1 - 2004. 3. 31)
 容應英（亜細亜大学、国際関係論）(2003. 4. 1 - 2004. 3. 31)
 Zeng Ying（社会史）(2003. 4. 1 - 2004. 3. 31)
 6. 準研究員
 Anthony Richard Black（駒沢短期大学、宗教学）(2003. 4. 1 - 2004. 3. 31)
 Matthew Carlsen（ハワイ大学、人類学）(2003. 4. 1 - 2004. 3. 31)
 Shana Fruehan（シカゴ大学、人類学）(2003. 4. 1 - 2004. 3. 31)
 早川朝子（歴史学）(2003. 10. 1 - 2004. 3. 31)
 香月節子（東京農業大学、民俗学）(2003. 4. 1 - 2004. 3. 31)
 Jeffrey Maret（ハワイ大学、人類学）(2003. 4. 1 - 2004. 3. 31)
 Jens Sagen（オーフス大学、歴史学）(2003. 4. 1 - 2004. 3. 31)
 Kamayani Singh（デリー大学、政治学）(2003. 4. 1 - 2004. 3. 31)
 Christian Wilhelm Spang（法政大学、日本史）(2003. 4. 1 - 2004. 3. 31)
 杉本雅子（青山学院女子短期大学、言語学）(2003. 4. 1 - 2004. 3. 31)
 田畑幸嗣（上智大学、考古学）(2003. 4. 1 - 2004. 3. 31)
 Michael Wachutka（テュービンゲン大学、日本史）(2003. 4. 1 - 2004. 3. 31)
 矢野百合子（東京女子大学、比較文化論）(2003. 4. 1 - 2004. 3. 31)
 7. 研究助手（非常勤）
 鄭戴勲（歴史学）
 宮沢恵理子（歴史学）
 高崎恵（人類学）
 田中祐介（思想社会史・文学史）
 8. 秘書（非常勤）
 岩崎高子、沼田由紀子、大槻睦子